

The Chinese Enlightenment

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it is widely accepted both inside china and in the west that contemporary chinese history begins with the may fourth movement vera schwarcz s imaginative new study provides china scholars and historians with an analysis of what makes that event a turning point in the intellectual spiritual cultural and political life of twentieth century china

rarely does a reviewer or publisher encounter a milestone this is it it is the first major study of the development of chinese feminism in what is arguably the most formative period in the history of modern china in its women centered approach the book challenges the official women s history authored by the chinese communist party and long accepted by euro american scholars this book will set the agenda for future scholars researching the relationship between feminism and nationalism in china dorothy ko author of teachers of the inner chambers

what is enlightenment wei zhang brings together the fabled consideration of enlightenment by kant his contemporaries and modern respondents such as habermas and foucault with the question what is chinese enlightenment kant and his peers

began a discussion of the notion of enlightenment in the pages of the *berlinische monatsschrift* when that newspaper's editor posed the question *was ist aufklärung* in 1784 chinese intellectuals began a similar consideration in the wake of the May Fourth Cultural Movement of 1919 which marked a self-conscious break from the feudal past and a new engagement with the West Zhang asks to what extent European enlightenment can be regarded as purely philosophical and isolated from political events and alternately to what extent the Chinese enlightenment can be split into separate political and intellectual discourses her work yields a new set of conceptual questions and practical issues and provides new energy to the dialogue on political and cultural modernity in cross-cultural context Zhang finds the answers to the question what is enlightenment are multiple pluralistic dynamic and self-renewing

over the course of the eighteenth century European intellectuals shifted from admiring China as a utopian place of wonder to despising it as a backwards and despotic state that transformation had little to do with changes in China itself and everything to do with enlightenment conceptions of political identity and Europe's own burgeoning global power China in the German Enlightenment considers the place of German philosophy particularly the work of Leibniz Goethe Herder and Hegel in this development beginning with the first English translation of Walter Dörmel's classic essay *How the Chinese Became Yellow* the collection's essays examine the connections between eighteenth-century philosophy German orientalism and the origins of modern race theory

China in Early Enlightenment Political Thought examines the ideas of China in the works of three major thinkers in the early European enlightenment of the late seventeenth to early eighteenth centuries Pierre Bayle Gottfried Wilhelm Leibniz and the Baron de Montesquieu unlike surveys which provide only cursory overviews of enlightenment views of China or individual studies of each thinker which tend to address their conceptions of China in individual chapters this is the first book to provide in-depth comparative analyses of these seminal enlightenment thinkers that specifically link their views on China to their political concerns against the backdrop especially of the Jesuit accounts of China which these philosophers read Bayle Leibniz and Montesquieu interpreted imperial China in three radically divergent ways as a tolerant atheistic monarchy as an exemplar of human and divine justice and as an exceptional but nonetheless corrupt despotic state the book thus shows how the development of political thought in the early enlightenment was closely linked to the question of China as a positive or negative model for Europe and argues that revisiting Bayle's approach to China is a salutary corrective to the errors and presumptions in the thought of Leibniz and Montesquieu the book also discusses how Chinese reformers of the late nineteenth and early twentieth centuries drew on enlightenment writers' different views of China as they sought to envisage how China should be remodeled

The History of Chinese Philosophy is a comprehensive and authoritative examination of the movements and thinkers that have shaped Chinese philosophy over the last three thousand years an outstanding team of international contributors provide seventeen accessible entries organised into five clear parts identity of Chinese philosophy classical Chinese philosophy i pre-Han period classical Chinese philosophy ii from Han through Tang classical Chinese philosophy iii from Song through early

qing modern chinese philosophy from late qing through 21st century this outstanding collection is essential reading for students of chinese philosophy and will be of interest to those seeking to explore the lasting significance this rich and complex philosophical tradition

studies of the reaction of european thinkers of the enlightenment leibniz wolff hegel kant et al to chinese culture and ideas from the late sixteenth century on with the sending of jesuit missionaries to china the west had the fortune of receiving first hand reports about china from educated persons trained in the philosophy and sciences of the day what these men said and wrote stirred some leading minds in europe among them leibniz wolff and kant the essays in this volume studies of what western thinkers in the enlightenment said and wrote about china are important for everyone interested in east west intellectual exchanges for the ideas and prejudices of the shapers of the western mind continue to the present day to influence western relations with china contributors walter w davis knud lundbaek arnold h rowbotham david e mungello daniel j cook henry rosemont jr donald f lach johanna m menzel r c bald arthur f wright

in contending for the chinese modern xiaoping wang studies the writing of fiction in 1940s china through a practice of political hermeneutics of fictional texts and social subtexts it explores how social modernity and literary modernity intertwined with and interacted upon each other in the development of modern chinese literature it not only makes critical reappraisal of some renowned modern chinese writers but also sheds fresh lights on a series of theoretical problems pertaining to the issue of plural modernities in which the problematic of subjectivity class consciousness and identity politics are the key words as well as the concrete procedures that it employs to undertake the ideological analysis the manuscript signifies a new paradigm in studies of modern chinese literature

it has been widely recognized that christianity is the fastest growing religion in one of the last communist run countries of the world the people s republic of china yet it would be a mistake to describe chinese christianity as merely a clandestine faith or as hoped by the communist party of china a privatized religion alexander chow argues that christians in mainland china have been constructing a more intentional public theology to engage the chinese state and society since the end of the cultural revolution 1966 76 chinese public theology recalls the events which have led to this transformation and examines the developments of christianity across three generations of chinese intellectuals from the state sanctioned protestant church the secular academy and the growing urban renaissance in calvinism moreover chow shows how each of these generations have provided different theological responses to the same sociopolitical moments of the last three decades this study illustrates how a growing understanding of chinese public theology has been developed through a subconscious intermingling of christian and confucian understandings of public intellectualism these factors result in a contextually unique understanding of public theology but also one which is faced by contextual limitations as well with this in mind chow draws from the eastern orthodox doctrine of theosis and the chinese traditional teaching of the unity of heaven and humanity tian ren heyi to offer a way forward in the construction of a chinese public theology

this book offers the first comprehensive study of the ways in which china's men of guns so-called warlords and men of letters may fourth intellectuals engaged one another for the making of a chinese federation between 1919 and 1923 breaking the constructed dichotomy between the men of guns and men of letters vivienne guo's analysis reappraises chinese warlordism against the backdrop of the chinese enlightenment exploring the ideological underpinnings and political vigour of the chinese federalist movement negotiating a chinese federation provides a fresh interpretation of china's cultural renewal and state building

when did china make the decisive turn from tradition to modernity for decades the received wisdom would have pointed to the may fourth movement with its titanic battles between the champions of iconoclasm and the traditionalists and its shift to more populist forms of politics a growing body of recent research has however called into question how decisive the turn was when it happened and what relation the resulting modernity bore to the agendas of people who might have considered themselves representatives of such an iconoclastic movement having thus explicitly or implicitly decentered the may fourth such research augmented by contributions in the present volume leaves us with the task of accounting for the shape chinese modernity took as the product of dialogues and debates between and the interplay of a variety of actors and trends both within and certainly no less importantly without the may fourth camp

norman smith reveals the literary world of japanese occupied manchuria manchukuo 1932-45 and examines the lives careers and literary legacies of seven prolific chinese women writers during the period smith shows how a complex blend of fear and freedom produced an environment in which chinese women writers could articulate dissatisfaction with the overtly patriarchal and imperialist nature of the japanese cultural agenda while working in close association with colonial institutions the first book in english on women's history in twentieth century manchuria resisting manchukuo adds to a growing literature that challenges traditional understandings of japanese colonialism

a study of a time when europeans sought to learn from china's successful model of political economy

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